

David Strang

33 Packington Street, Plymouth, PL2 1ES.

Tel: 07946424733 Email: davestrang78@gmail.com

www.davidstrang.co.uk

Education:

2009 General Teaching Associate certificate, University of Plymouth.

2007 - 2008 MA Interactive Media: Critical Theory and Practice, Goldsmiths.

2004 – 2007 BA Hons. Digital Screen Arts, U.C.A.

Live Shows/Exhibitions/Workshops/Talks:

2011 Sonic Peripheries - University of the Arts, Bremen, Germany.

Talk, workshop and solo exhibition for Sonic Peripheries series, curated by Petra Klusmeyer.

2011 Unleashed – TINT, London.

Workshop to remix both audio and video cityscapes.

2011 RAFLOST – Icelandic Festival of Electronic Arts, Reykjavik, Iceland.

Interactive installation “phase_vox” at RAFLOST Festival.

2011 Exquisite Corpse (five senses), Soundfjord, London.

International group show of sonic art.

2011 RE-Make - Multiplace Festival, Bratislava, Slovakia.

Workshop, performance and talk as part of RE-Make theme for festival.

2011 “ATRIA” - Festival of Research, Plymouth.

Science and Arts collaboration analyzing two hearts in microscopic sea snails embryos to disperse sound across 56-speaker network throughout 3 atria of a building.

2011 Interactive Installation – Estranged Spaces, Bath.

Biofeedback and eye-tracking responses to drive installation investigating perceptual fields.

2011 ICCMR Interface Festival, Plymouth.

Live electromagnetic/noise/glitch audio/visual performance.

2010 Video and sound artwork – Wellcome Trust.

“Data Unveiling” created in collaboration with artist Deborah Robinson and scientist Robert Kelsh. Work produced entirely from zebra fish pigmentation data.

2010 Dragonfly Festival – Sweden.

Sound artwork chosen for Soundfjord event at Dragonfly Festival, Sweden.

2010 Hartera Music/Arts Festival – Rijeka, Croatia.

Workshop and installation in abandoned paper factory as part of ZEBRA.

2010 Soundfjord, London.

“Noise” selected for open day Soundart Jukebox.

2010 Perception Lab – Detmold School of Architecture, Germany.

Workshop and talk on experimental sound/space practices using Pure Data and Arduino.

2010 “Fish – Eye – I” with Deborah Robinson, ICIA, Bath.

Sound design from raw data of genetically modified zebra fish for exhibition.

2010 The Poetics of Space: Mapping out the Sonic Unconscious, Dartington.

Experimental sound lab with artist Petra Klusmeyer.

2010 ICCMR Interface festival, Plymouth.

Live noise performance at electronic music festival.

2009 Future Places – Radio Futura, Lisbon.

Live broadcast for arts radio station during Future Places festival.

2009 i-design'09 – University of Westminster, London.

“Transmission+Interference” selected for kinetic/interactive show.

2009 Pan-demonium – AC Institute [Direct Chapel], New York.

“Clamor Calligraphy” selected for exhibition.

2009 Freesound – Plymouth Arts Centre.

“Transmission+Interference” and “Invisible Soundscapes” workshops.

2009 Film Academy – Plymouth Arts Centre.

Talk on sound+vision/synaesthesia.

2009 Freesound – Plymouth Arts Centre.

“Rigging in the rain” selected for exhibition.

2009 Passing Through – James Taylor Gallery, London.

“Tiny Moments” shown at interactive/immersive/physical computing exhibition.

2009 24 Fragments – Fragmented Orchestra.

“Building Systems” exhibited for live event as part of The Fragmented Orchestra by Jane Grant, John Matthias and Nick Ryan.

2008 Soundcube – incubatorgallery.org.

“Rigging in the Rain” selected for online exhibition.

2008 Crossing over: Exchanges in Art and Biotechnologies – R.I.

Sound design for “Cocoon” by Kathleen Rogers. Royal Institute, London.

2008 Sound:Space – South Hill Park.

“Resonant Space – Q121” shown as part of screenings at sound art symposium.

2008 Power Plant - Liverpool.

“Tiny Moments” selected for outdoor sound and light trail in Calderstone Park.

2008 Quantify Play – Jago Gallery, London.

“message_in_a_bottle” shown at group show.

2008 Collision Festival of Experimental Arts – Area 10, London.

“Tiny Moments” selected for experimental sound, light and performance festival.

2008 Pontoon Art Exhibition – Oxford.

Commissioned to create site-specific work under Folly Bridge, Oxford.

2008 Essense – Beldam Gallery, London.

“Mast” selected for multi-sensory exhibition.

2008 Stoj kto idet? Moscow International Biennale for Young Art.

“Clamor Calligraphy” created in collaboration with artist Yelena Popova.

2008 Daily Constitutional's Soundcast.

“Rigging in the Rain” selected for online exhibition.

2008 Electric Blue Exhibition.

“Tiny Moments” and “Flying Fish” (Yelena Popova) at The Bargehouse, London.

2008 Sound Designer/Recordist – “Tremor”.

Installation at “Genesis – The Art of Creation”, Zentrum Paul Klee, Switzerland.

2007 Sound/Interactive Environment Designer – “Magnificent Stereo”.

Interactive video and sound installation.

2007 Creator of “Resonant Space-Q121”.

Site-specific sound and light installation in Europe's largest wind tunnel.

2007 Sound Designer/Recordist – “Tremor”

Field recordings of Zebra fish facility at UCL, London. Installation at “Genesis”, Utrecht.